

'THE FESTIVE SEASON' with GRAHAM & JULIE GILES Recent Paintings in the main gallery

10th December 2017 - 20th January 2018

It was 1989 the paintings of Suffolk based artists Graham and Julie were first exhibited at the gallery, and since then they have each had a number of successful solo shows here. Their first joint exhibition was nineteen years ago and again five years ago. This partnership of Julie, who graduated from Camberwell School of Art, and Graham, who lectured there, has retained a recognisable "Camberwell" style whilst their own distinctive artistic personalities have developed and matured.



& artone contemporary Mixed Media by Invited Gallery Artists in the annexe gallery

A year-round, changing exhibition of work by the region's quality but unique selection of artists.



The John Russell Gallery On the Waterfront of Ipswich Suffolk has over forty years of expertise, situated in two historic Isaac Lord warehouses specialising in the works of contemporary East Anglian painters and sculptors, it is the longest serving East Anglian Contemporary Art Gallery. **Major Solo Exhibitions** and group shows of paintings, original prints and sculpture by established Gallery artists and up and coming talents are staged all year round. **Original Prints** by our portfolio of printmakers are always held in stock. We can send images to those unable to visit in person and then dispatch your selection to you safely in a postal tube. **Framing** is bespoke, being carried out to the highest conservation standards using museum quality materials throughout. Expert staff will offer advice on selection of mounts, frames and finishes. **Restoration**, including the cleaning, de-acidification and repair of works on paper and canvas is carried out sympathetically and within keeping of the period. Free quotations given on request. **Valuation** for the purpose of insurance or probate is undertaken for both private and corporate clients. Where necessary we will visit the home or business premises to assess pieces in situ. **Art Consultancy** is levelled at both individual and corporate clients. We will visit to assess your art needs and will hang or advise on re-hanging your art works to optimise space and impact. **Group/Educational Visits** are most welcome, whether primary children, high school art students or adult groups. Prior notice is required for groups of 10 or more, or if a structured visit is required. **Corporate Hospitality** events for businesses or societies can be arranged for evening or weekend private viewings, to include drinks, canapés and even live jazz if desired! **Gift Vouchers**, available to any denomination, may be put towards art purchases or framing, and make a perfect retirement or wedding gift. Do browse our selection of **Art Cards and Books**. thejohnrussellgallery.co.uk the Gallery website, contains current and archived exhibition information and is updated regularly. News and images of forthcoming exhibitions are also available.



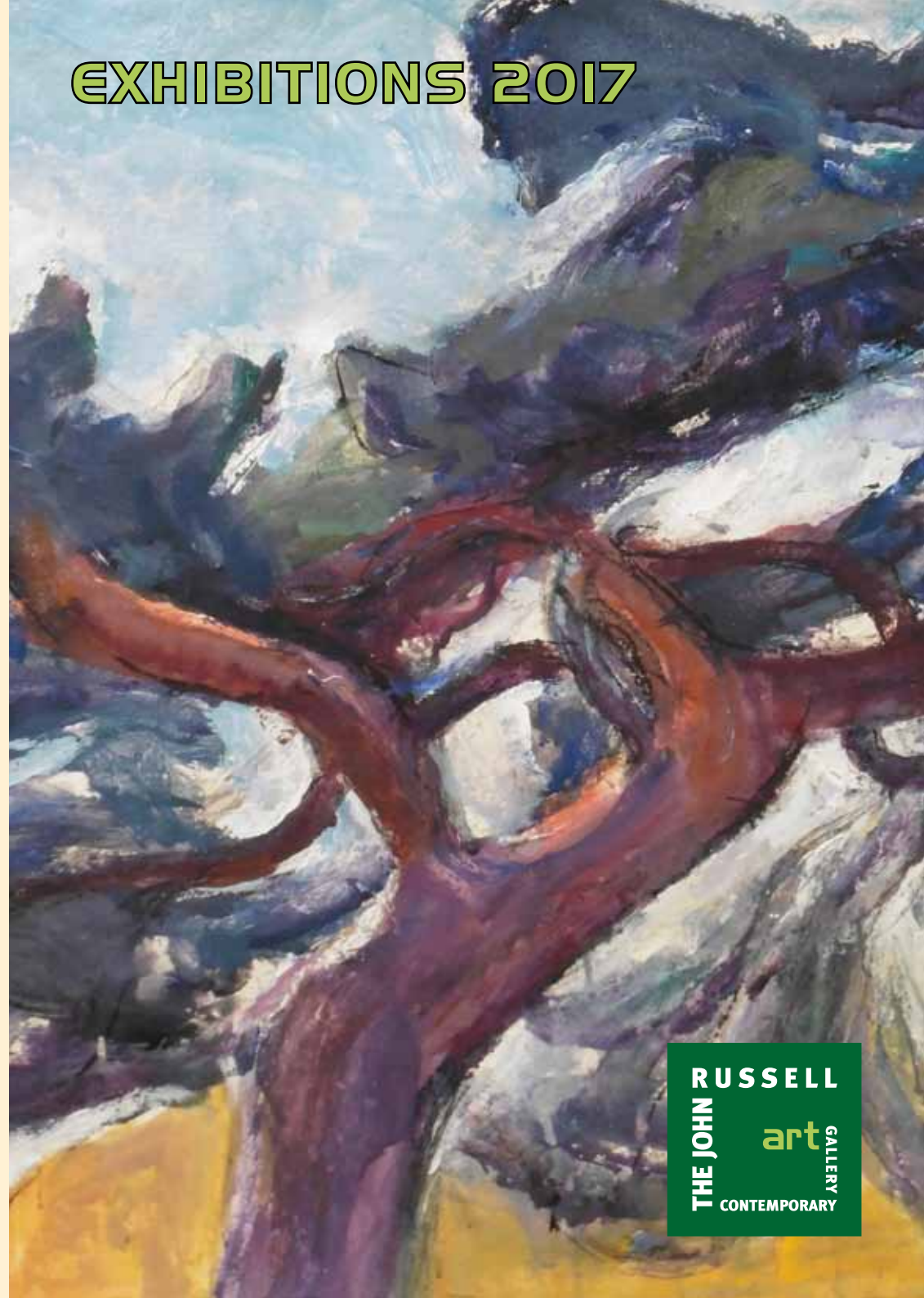
4-6 WHERRY LANE, IPSWICH, SUFFOLK, IP4 1LG
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Opening Hours: Monday - Saturday 9.30 am - 5.00 pm

* The Gallery will be closed for **Bank Holidays** and the annual **Summer Break** which is from **Saturday 26th August** until **Monday 11th September** and during the **Festive Season**.

www.thejohnrussellgallery.co.uk

EXHIBITIONS 2017



PETER MCCARTHY Flower Paintings in the main gallery
13th February - 11th March

First exhibited with the gallery in 1999 exhibiting vibrant images of flowers in mixed media collage. The artist has explored landscape and more figurative painting in the past but this exhibition re-visits the subject of flowers of which he is well known for. His still life impressionistic blooms are sometimes in colourful vases, using bold imagery with a bright palette together with more minimalist flower oil paintings will be shown. Peter McCarthy lives and works in Ipswich, Suffolk and has exhibited at the gallery on many occasions.



WLADYSLAW MIRECKI Watercolours in the main gallery
27th March - 22nd April

Wladyslaw was born in Chelmsford, Essex of Polish parentage. This will be the first exhibition at the gallery of this self taught artist who works exclusively in watercolour with a detailed technique making his own rules, which is perhaps why there is so much vitality and honesty in his work. From a bright spring morning, to dusk on an estuary, the East Anglian landscape greatly inspires him. Collections of his work are in China, Essex and Suffolk, he exhibits throughout East Anglia, London and the U.K. and depicted in many publications. The artist was a 1st prize winner in Lyn Painters -Stainers at The Mall Galleries, London 2015.



BARRY ANDREWS Recent Oil Paintings in the main gallery
May 8th - 3rd June

First exhibition was here in 2013 showing his dynamic, bold, atmospheric and what has been described as J.M.W. Turner influenced oil paintings. He has always been attracted to the estuaries of the most southern parts of East Anglia, where he captures the light and colour of each day. His love of painting was pursued late in life after being formally offered a place at St. Martins School of Art in 1970, but went on to follow another career, later to secure a place at the University of East London to achieve a BA(Hons) in Fine Art in 2010. Barry has since exhibited in London & U.K.



FRANCIS JEANS Oil Paintings in the annexe gallery
May 8th - 3rd June

This will be Cambridge based oil painter Francis Jeans' fourth solo show at the gallery. This will take both a retrospective look at his work as well as including new painting. His range has been wide and covered landscape, figure, portrait and architectural themes, this show will focus on his early interest in still life and his growing involvement with urban subjects, and the pace and atmosphere of a city, people and buildings, showing how the work has gradually evolved throughout his career.



KARENZA JACKSON & ANNABEL RIDLEY
Mixed Media Paintings & Prints in the main gallery
19th June - 15th July

Karenza is recognizable from her very well received first show here in 2015. Her work has a very fresh approach combining print, drawing, paint and collage, made from her own prepared papers. Mainly exploring her love of the countryside and East Anglian coast. She is a member of the Gainsborough's House Print Workshop where she met with fellow member Annabel Ridley. This association has resulted in these artists showing together. For Suffolk based Annabel this will be a first exhibiting here. Annabel studied at St. Martins and Camberwell School of Art with her forte being printmaking. Her work uses abstract and representational image with expressive use of traditional and new process to combine print and paint surfaces on a large scale. Responses to life cycle, relating to return to the garden, field and coastal changes. The artist has shown work in the U.K. and abroad with commissions for Hospitals, English Heritage The National Trust, Royal Holloway College.



TOR FALCON, PATRICIA DAVIDSON, SARAH CANNELL
Recent Mixed Media Paintings in the main gallery
31st July - 26th August

The first time this trio have shown together at the gallery. These experienced East Anglian landscape artists all begin their creative process by walking and drawing. All are kindred spirits in their approach to the Suffolk and Norfolk landscape whilst retaining their own unique aesthetic style. Cannell and Davidson with monochromatic drawing initially, working up ideas in the studio with colour and texture. Falcon with pastel drawings walking and writing, which culminated in her first book in March 2016 'Peddars Way - A Walk With Chalk'. They have shown widely across East Anglia and further afield. The exhibition promises to be energetic, fresh and dynamic.



JO ARNOLD Ceramic Sculpture in the annexe gallery
31st July - 26th August

Studied painting and ceramics at Portsmouth Art College, a first here for this Norfolk based sculptor, her themes come from folk tales, mythology and news stories drawn into a clay surface. Discarded empty garments have taken on the attributes of abandoned buildings and textures are borrowed from other materials such as fabric, metal, wood.

CHRISTOPHER RYLAND Recent Watercolours in the main gallery
18th September - 14th October

The Gallery's only dedicated watercolour flower painter and has been for twenty years. His medium of watercolour is not thickly applied but layered to give a glowing transparency that is intricate, subtle, but has clarity. Setting out his Suffolk studio with beautiful flowers from the garden, market stalls and florists he composes his still life, but he is equally fascinated with plants in the wild or the garden. Studied at Goldsmith's College, London, he has since had many accreditations for his work. Come and pick your favourite flowers in watercolour.



DAVID QUANTRILL Paintings & Book Launch in the annexe gallery
18th September - 14th October

David was born in Lowestoft, Suffolk in 1938 and lived through the heavy wartime bombing of the port. At 16 went to sea to work in the fishing industry. From an early age he was always painting and taking art courses. In 1992 he became a full-time artist. Over twenty five years the gallery has championed his work with many exhibitions. This exhibition will show David's current acrylic paintings and accompany the launch of a book of his work 'A Breath of Fresh Air', dedicated to his wife Angela.



KAREN STAMPER Acrylic Collage Paintings in the main gallery
30th October - 25th November

The first exhibition of this Cambridge artist was in 2016, she was such a revelation we just had to show her work again. Karen studied at Bradford Art College. Colourful, energetic, Imaginative and exciting are just a few of her attributes. Sketching, painting, observing on her travels, collecting pieces of memorabilia, bus tickets, labels, stamps to use for her collage. Often visiting the gallery on her way to sketch at the local ports of Harwich and Felixstowe which the artist depicts in her work. This painter is going places, so climb aboard on her journey to success.



BRENDA UNWIN Recent Oil Paintings in the annexe gallery
30th October - 25th November

We welcome back the unique extraordinary oil paintings by this Norwich artist, who achieved great success at her last show here. She has a luminosity and depth of colour in her work which is achieved through a gradual build-up of layers and glazes. Her interest in beach walking and recording the reflections of pebble, stone, glass or flint is the artists subject matter. Brenda studied Fine Art at De Montfort University, Leicester and took an M.A. at Norwich University of the Arts.

